

5114 W. Avalon Drive
Phoenix, AZ. 85031

27 Jan. 1976.

Mr. & Mrs. Jack McGee
4612 Merida Ave.,
Fort Worth, TX. 76115

Dear Jack & Bernice:

I read your story of the FAKE Stone Maps in Frontier Times. Rather thought you had not told all you know at that time. Expected more later. It has not come so the reason for this letter.

I have collected a lot of material on the Stone Maps including pictures without the tapes. Also a lot of material on Moell, Inc.

Sometime back I was told that a man in Idaho, who died in 1952, had the Stone Maps originally. That C. O. Mitchell obtained them from him or his family. So far no one has come up with the name and address of the man in Idaho. Do you have anything on this?

So far I have not been able to run down C. O. Mitchell. As always, people are interested in the treasure to be found and do not learn a man's age, real background, date and place of birth, etc. Can you shed any light here?

It seems that people who knew Mitchell and who either know me, or of me, shy clear of me. Clam up me is the word. Have often wondered if this is because I had known John D. Mitchell very well. C. O. could be one of John D's. sons.

Have you heard of, or seen, a second and larger set of identical Stone Maps with tapes on same spots on them? I have and the mystery of the FAKES deepens.

Members of Moell, Inc. who had the Maps have refused to see and talk with me. One is here in Phoenix.

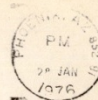
Will appreciate any leads you can give me on the stones. That is, if you are not saving such for later use.

Sincerely,

Milton F. Rose

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FAKE STONE MAPS

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10 Feb. 1976.

Jack & Bernice McGee
4612 Merida Ave.
Ft. Worth, TX. 76115

Dear Bernice & Jack:

Thanks very much for answering my letters so promptly. I had just received a big stack of material on Moell, Inc. and wanted to find out things not in them.

I attended the Dutchman Days at Apache Junction on Jan. 24th. When I am out there I always call on Doc. Rosecrans. He gave me your address. Otherwise he seemed not to know much about the Stone Maps and Travis Marlowe. That was quicker than writing my old friend Joe Small.

It is possible that the original owner of the Stone Maps was Travis Tumlinson. But I think not. Perhaps an older relative of his. The "Policeman" bit does not fit. Jack or Travis obtained them and the STORY he related from another man who wished to remain unknown. The trail of this unknown man leads to Oregon, Washington, and then to Idaho. This in the 1940's. Perhaps even in the 1930's.

Now enters Elgin L. Kriewald of Star Route, Leavenworth, WA. with the Mitchells. They were the original Moell, Inc. Kriewald drops out in 1965. As did Marion R. Calhoun of East Wenatchee, WA.

I have no "Peck" on any of the Moell papers. I do have a newspaper clip saying that Boyd K. Cochrane gave the Stones to the Flagg Museum in Phx. Mr. Cochrane answers no letters and no phone calls. The others listed are the same.

I too, have heard the rumor of Mitchell's death but no one comes up with proof of same. This is one of the reasons I wanted his age, date and place of birth, etc. No one seems to have such information. I would also like to know if he is part Spanish-like 50-50.?

I belatedly found a copy of the Life article. Two pictures of a man or men are in it. Only their backs show. Upon seeing the second one I recognized the person shown—it is not Mitchell. I located the man in Tucson but he would not see me. In fact he fled pell mell. The said person has used many names over the years and mining swindles are his game. He was connected to John D. Mitchell along the way. Birds of a feather thing. This is why I think Clarence and John D. are related. Circumstantial of course. Guess work? E.S.P.?

One of the things I forgot to mention is that I printed and copyrighted Mitchell's first book in 1933. I also wrote half the stories therein. One story escaped the notice of a lot of people even though Joe Small printed it several times.

There are six new LDM books on the market right now and a New Movie Documentary by Bob Lee, with a book on the movie called LDM. Dr. Robert Blair of Mesa has authored the best LDM book so far. He exploded the "Peralta" stories as being FAKES. I recommend this one to you. It is on sale at AZ. Historical Foundation, ASU, Tempe, 85281. Paperback \$4.95 plus 35¢ postage.

Two of the Stone Maps in the Flagg Museum are carved on Gravestones. Originally there was no "peralta" anywhere on them. The "Horse" stone is softer and different from the Gravestones. The tape on this stone has spoiled part of the carving. Thus what you couldn't find is beyond finding except by Infra-red Photos. No one has tried such on all of them. I also agree that the carver or carvers of the stones would put initials on them. An artist always signs his work in some manner.

Inspite of the HOAX many people still read and believe the lies written on the Sups. This includes the German relatives of Jacob Waltz. He has such relatives there. They are very nice people and live in a very old house. The LDM is big stuff in Germany and other parts of Europe.

Several TV shows have been run lately on Ted De Grazia. He personally denies the bit about his paintings. This is how "Legends" start. Truth does not stop some from buying such lies. The Greedy, something for nothing people.

the reason I never commented on the stones is because I am a researcher for fact and truth. The only ~~xxx~~ way to resolve such is to go to the "grass roots". The problem is to get to the grass roots as people hide or will not talk, or tell lies. This would lead some researchers to the opinion that the whole thing is a FAKE.

What was ~~the~~ ^{your} reaction of the Mitchell's to your final story? Other than bugging out on you? And everyone else. What was your reaction as soon as they bugged out? And now that I have brought the subject up?

I will look into the matter of a third set of maps with a "burro" headed down a mountain trail.

I may or may not do anything with the Stone Map story. It all depends on what I finally come up with. I am of the opinion that the carvings are from other than the Florence Quadrangle map of the Sups. ~~Two~~ Two things were done to make them fit the Sups. The Horse stone was added. The Heart was carved into one of the stones. The heart that fits the hole is made of Quartzite and is different from the stone itself. One side of the heart is the same as the piece that was cut out. The other side is new. The date, etc., in the heart is new and so are some of the other things. Thus two people made the stones. Not one person. Reread the Travis Marlowe story.

Some person tried to find what the two original stones led to and failed miserably. Thus the added stone and the heart and other changes. This to make them fit the Sups and the Legends.

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I hope I have piqued your curiosity?

The two original stones must have been made from a map. Such tend to get lost or disappear. Not so the stones. Some where there may be a paper with directions on how to use the stones. Also there would be word of mouth directions. Thus three chances to find the thing the stones depict. Where the map is and or the written directions is the question. I do not think the man or men who had the stones ever had either the map or the written directions. Thus he failed to find what the stones would lead to.

The small overlooked things or details sometimes leads one on a new track. This is how I tracked Jacob Waltz back into Germany and found his living relatives. Am now writing a story on same. It will be a part of a total book on the old Arizona Lost Gold Legends.

Best regards to both,

Milton

Milton F. Rose.

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FEB 11 1976

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